

Open Call | National College of Art and Design Ireland Glass Biennale 2023

Application Deadline January 20th, 2023

The [National College of Art and Design \(NCAD\)](#) is pleased to announce details of the Open Call for the 2023 NCAD Ireland Glass Biennale (IGB).

The 2023 [Ireland Glass Biennale \(IGB\)](#) seeks to present and provoke international perspectives, explorations and manifestations of glass as creative expression. The IGB will highlight the excellence and curiosity of contemporary glass practices by international artists, designers and crafts practitioners. The open call invitation extends to established and emerging practitioners. This event will be supported through a series of talks and events expanding the ideas and themes that emerge from the exhibition selection.

IGB will be curated through an Open Call process and direct invitation. The final selection will be made by a panel of expert jurors. All entrants will receive confirmation of receipt of application. Selected participants will be notified no later than February 13 2023. There is no fee to apply. A fully illustrated catalogue with commissioned essays will be produced.

Key Dates

20 January	Submission deadline
23 January-3 February	Jury Process
13 February	Notification of selected submissions
27-30 March	Delivery of works
20 April	Launch
20 August	Exhibition closes
21-25 August	Deinstall and return and collection of work

The IGB will open to the public on 20 April 2023 at the [Coach House Gallery, Dublin Castle Gardens](#), and will be shown to the public until August 20, 2023.

IGB is co-funded by Creative Europe. IGB is part of the Creative Europe: Imagining Sustainable Glass Network Europe (ISGNE) project. Imagining Sustainable Glass Network Europe (ISGNE) will focus on audience development and transnational mobility relative to contemporary glass practices as tacit knowledge and craftsmanship; within the constructs of intangible cultures, design, visual and applied arts. ISGNE includes four EU partners: the; UK, Germany, Latvia and Ireland.

The project engages with EU Glass Artists / Designer-Makers, Glass cultural Workers and thirty-three associated organisations in nineteen European countries. ISGNE activities will run from 2018-2023. It is supported by the OPW.

For more information and application details please [click here](#)

IRELAND GLASS
BIENNALE