



January 2024

Glass Runway Wearable Glass Exhibition and Catwalk show Open call

The Glass Society of Ireland in collaboration with The Council of Irish Fashion Designers is calling for entries for a wearable glass exhibition and live show. This show is aimed at addressing gender equality, diversity and inclusion in the fashion world through exploring glass as a wearable material for all. The exhibition is open to proposals for accessories, fashion, jewellery, millinery, medical devices or prosthetics.

GLASS RUNWAY

The industry term “Glass Runway” refers to gender inequality which touches many arms of society. The GSI and CIFD wish to encourage a dialog on inequality, diversity and inclusion by exploring themes through this exhibition inspiring new ideas and statement pieces in this exclusive collaboration.

Glass Runway will be held in the Craft Northern Ireland Gallery Belfast in May/June 2024 and will be selected by an international jury. The exhibition will potentially travel to additional venues in the months following this opening gallery show.

Partnerships between artists working with glass and Irish fashion designers to create collaborative pieces are proposed for this exhibition. An introductory zoom meeting will introduce various partners and artists.

Artists are also free to propose individual submissions.

Brief

- Proposals for wearable pieces which address Glass Runway's themes of inequality, diversity and inclusion are requested by April 1st 2024
- Proposals can be for accessories, fashion, jewellery, millinery, medical or other wearable objects.
- Proposals must have glass as a significant feature in the proposal and must be suitable for showing on a cat walk and or editorial photoshoot.
- Any medium or method of production is allowable but must be created using a sustainable approach to production.
- Work that may cause risk, harm or danger to models cannot be accepted. Consideration for weight, movability, fragility, durability, finish or potential deterioration during live shows must be given to the production of the work.
- Proposals for a diverse audience are strongly encouraged.
- Applicants must be members of either GSOI or CIFD

Requirements

Initial expression of interest in forming a partnership is required by 12pm Jan 25th 2024 to progress in this project.

email glassocietyofireland@gmail.com Subject title Glass Runway Expression of interest.

Submission requirements:

- Membership of either GSOI or CIFD is required by the applicants
- Two photo images which clearly show how the work is to be worn.
- Proposals can be of existing work or new work yet to be developed, the latter of which can be submitted as drawings or other suitable presentation which makes clear to the jurors the exact nature of the submission. Image must be titled: Artists name_ title_ category__Photo credit.
- Image content list containing: Artists name, collaborative partners, title, size, weight, materials, Photo credit. Contact details /websites/ social media etc
- Statement describing the Intention of the work (max 300 words)
- Evidence of a sustainable approach to production must be provided

Closing date for applications 12pm March 10th 2024

Timeline Expressions of interest are required for inclusion in this project.

Call for applications 15th January 2024

Closing date for expressions of Interest 25th January

Zoom launch interested applicants 26th January

Partnership forming announced at the zoom meeting 26th January

Closing date for application 12pm **1st April** 2024

Candidates notified 8th April 2024

Delivery of works May 15th 2024

Exhibition of works 20th May - 30th June 2024

- Submissions must be glass focussed which reflects the given themes
- Submissions must be original and of a high standard in presentation and construction.
- The work must be suitable of being seen on a runway or editorial photography
- If the submitted work is deemed not to meet the safety and quality criteria set above the GSOI reserves the right to remove it from the exhibition.
- Commission of 25% is payable on all work sold during the exhibition unless marked *NOT FOR SALE (NFS)*
- Artists are responsible for the transport of works to and from the gallery space.
- The gallery space will be curated by the GSOI and Selection Committee.
- Works cannot be collected before the close of the exhibition.
- The artist licences GSOI to photograph works and to use any or all images supplied with their submission for publicity purposes in relation to the exhibition.
- Selected artists give authorisation to GSOI and the Selection Committee to move their work or remove it from the exhibition for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive curation of the exhibition.

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